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I Miss Communism

By:

Ines Wurth and Mark Soper

Management:

Wurth

Run time:

65mins

In an emotionally charged performance, Ines Wurth tells of her childhood in Yugoslavia under Tito, of being in America and of what happened when she tried to return to Croatia by train from Greece during the recent conflict. It is a compelling story which she tells by framing it within songs from the musical film Oliver - a favourite of hers as a child and allowed by the regime because of its anti-capitalist message.

Mark Soper's direction makes for a hugely focussed performance which plays with the different influences on her life, from her mother to communism. Wurth has a naive charm to her, of a kind which could be kooky or cheap but which she makes endearing as she works from moments of high comedy to serious, tear-inducing drama.

Thom Dibdin Aug 24 2005 13:24

*** * I MISS COMMUNISM Cire people, One state, One army, One Woman Show





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PRODUCTIONS & RE

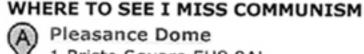
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Aug 24 2005 15.24



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