



I Miss Communism *Ines Wurth*

What starts out as a history lesson with a grounding in *Oliver Twist* the movie, turns out to be an incredibly powerful piece of theatre. Ines Wurth's tale of her upbringing in Yugoslavia and subsequent relocation to America is in turns hilarious, moving and downright disturbing, although it does not overtly play for laughs or pathos. For a play based on a performer's own life to be of any worth, that story needs to be worth telling and it needs to be told honestly. Here both of these criteria are amply met. *I Miss Communism* is frighteningly honest, remarkably insightful and expertly paced. Definitely recommended.

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Pleasance Dome, 3-29 Aug (not 15), 4:15pm (5:20pm), prices vary, fpp 155. tw rating 5/5