



Spankin' Yanks & IMC productions present the

World Première

## **CHANGE: The Upcoming War with Iran**

by Mark Soper

Directed by Gordon Carver

**Staring Jack Klaff**

[www.marksoperschange.com](http://www.marksoperschange.com)

Spankin' Yanks and IMC Productions present the **world première** of Mark Soper's stylish, hard-hitting political thriller, *Change*, to be performed at Assembly@Hill Street from August 3 – 27, 2007. Directed by **Gordon Carver**, written by **Mark Soper**, and produced by **Ines Wurth**, Mark Soper, and Gordon Carver, *Change* provocatively asks what it takes for a man to change his mind, and for a nation to change its fate.

*"Yeah – I got it – A definite hot war with Iran – versus probable economic devastation – or do nothing and get both.  
You get to decide and you're asking me - Will it change anything?"*

Washington D.C., 2007. The phone's ringing for Bob Ellis, Vietnam Vet and senior Policy advisor. It's the President. You've got a new job, make your decision. Phone's ringing - it's Jack, your best friend and mentor. Think of all the money and prestige. Phone's ringing - it's Mark, political aide and also the man currently fucking your wife. Think of the power you'll have to make a change. Phone's ringing - it's young, beautiful Manna, a refugee from Tehran. Please understand my Iranian people. Phone's ringing, Bob. Whose call are you going to take? Just how soon will America invade Iran?

This is the first collaboration between Spankin' Yanks and IMC Productions, both Fringe Festival honorees. Spankin' Yanks' first project, Rolin Jones' *The Jammer*, received a Fringe First award at the 2004 Edinburgh Festival, and the 2006 production of *Mickey Mouse is Dead* (Pleasance) garnered unanimous critical acclaim. IMC Productions (helmed by **Ines Wurth** and **Mark Soper**) was responsible for the 2005 Fringe Festival hit *I Miss Communism*, which won a 2007 Best of the Best Fringe Report Award for the best touring show in the UK in 2006, and was nominated for the Amnesty International Freedom of Expression Award and a Writer's Guild Award.

**Mark Soper** is an award winning writer and actor, currently starring in his one-man show *Age of Angels* (LA Times Critics Choice and Pick of the Week) as part of the 2007 Fringe Festival. His most recent Fringe Festival production was *I Miss Communism*, which went on to tour internationally twice following its 2005 Edinburgh debut. As a writer, he has worked at the Steppenwolf Theater, the Philadelphia Company (Mentor Award recipient) and many others. The production of *Tantra LA, (1&2)*, which he directed, was a winner of the Ticket Holder Award and Pick of the Week from Entertainment Today. As a performer, he starred opposite Lauren Bacall in the U.S. National Tour of Tennessee William's *Sweet Bird of Youth* and appeared in the Obie Award-winning production of *Memories of a Long Childhood* at New York's Public Theater.

This production of *Change* will be director **Gordon Carver's** fifth UK première of a North American play. Gordon (Spankin' Yanks' Director & Founder) previously collaborated on Colleen Wagner's *The Monument* and Harry Kondoleon's *Christmas on Mars* at London's Finborough Theatre in 2003. He directed and produced Spankin' Yanks' inaugural Fringe-First winning production of Rolin Jones's *The Jammer* at the Edinburgh Festival in 2004, and last year's Fringe hit *Mickey Mouse is Dead*. He has recently collaborated with Old Vic/New Voices writer Jennifer Tuckett on the development of her play *Ways You Can Survive the World* which ran in March 2007 at Theatre 503, London.

Starring multi-Fringe First winner and one of Edinburgh's favourite **Jack Klaff**, also with **Angus Macinnes**, **Houda Echouafni**, **Valerie Cutko** and **Martin McDougall**.

### **CHANGE: The Upcoming War with Iran**

**Assembly @ Hill Street Theatre (VENUE 41), 2.00pm – 3.30pm, August 3<sup>th</sup> - 27<sup>th</sup> (Previews 3<sup>rd</sup>, 4<sup>th</sup>. No show 13<sup>th</sup>.)**

**Box Office: 0131 623 3030 Fringe Box Office: 0131 226 0000**

#### **Praise for Spankin' Yanks' previous productions:**

"An hour and a half of sheer entertainment which should not be missed!" *Scotsman*

★★★★★

"Brilliant! A rip-roaring show with heart and soul!" *The List*

"A riveting examination of the slippery nature of trust" *Metro*

★★★★★

#### **Press Contacts, for pictures and information:**

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IMC Productions: Ines Wurth, 07980 067 897, [assemblyrooms07@yahoo.com](mailto:assemblyrooms07@yahoo.com) (website: [www.imisscommunism.com](http://www.imisscommunism.com))

Assembly Rooms: Liz Smith, 0131 623 3050, [liz.smith@assemblyfestival.com](mailto:liz.smith@assemblyfestival.com) (press tickets)

[www.marksoperschange.com](http://www.marksoperschange.com)

IMC productions are also presenting (in association with Guy Masterson - Theatre Tours International) **AN AGE OF ANGELS** written and performed by Mark Soper, directed by Ines Wurth, in the Assembly Drawing Room at 17:15 daily. For further information contact TTI at [edpress@theatretoursinternational.com](mailto:edpress@theatretoursinternational.com) or 020 8807 5770.